## Reading Critical & Creative Thinking Choice Board

<u>Directions</u>: Choose 3 in a reow to complete for this month's challenge!

## Questioning

Think of two questions you have about the main character. Do you think the questions will be answered as you continue with the story? Why or why not?



# Fluency, Flexibility, Originality & Elaboration

Imagine one character's closet. Describe at least five things that you would expect to find there. Why would you find these items? (Remember, many people's closets contain more than clothing!)

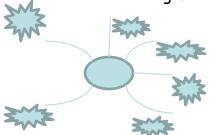
## PMI Plus, Minus, Interesting

Do you think the setting is a good location for the story? Why or not? Create a PMI chart showing your thinking.

Р	M	I

## Mindmapping

Create a mindmap of the events in the book. What happened at the beginning, middle, and end? You can use words or drawings.



#### Visualization

Choose one scene from the book that you would like to illustrate. Why? Draw the scene from the book using lots of color and detail.



## Point of View

How would the book be different if told from another character's point of view?



## **Decisions and Outcomes**

Tell about a decision or choice made by a character. Do you think the character made a good choice? Why or why not?

AAP Resource- Reading Above

## Encapsulations

Retell (summarize) the story in...

- 15 words or fewer:
- 10 words or fewer;
- 5 words or fewer.



## Analogies

How are the events in the story similar to events in your own life?

I am like	a/the	
Because		

~From Raechel Acosta AART